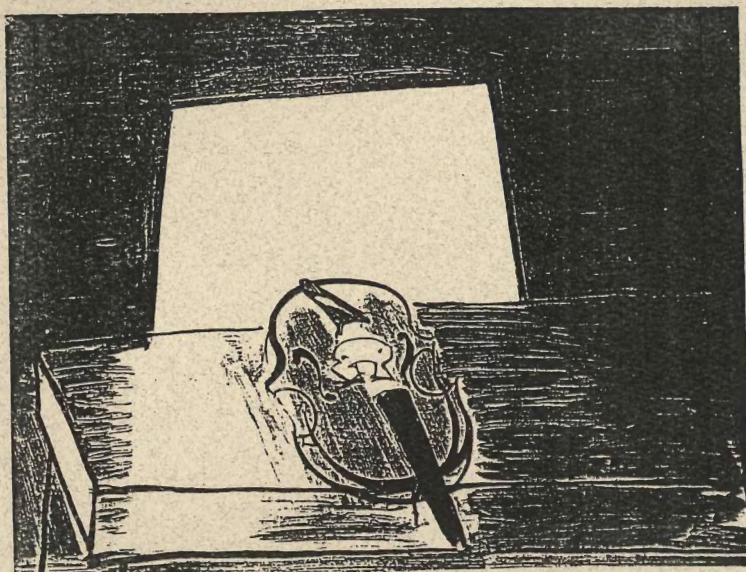


FACULTY OF MUSIC UNIVERSITY OF TORONTO

FACULTY RECITAL SERIES

Rennie Regehr, viola
Jenny Regehr, piano



Friday, March 19, 1993
at 8 pm
Walter Hall
Edward Johnson Building

Programme

LACHRYMAE

Reflections on a Song of Dowland, Op. 48

Benjamin Britten
(1913 - 1976)

Sonata for Viola and Piano in F minor, Op. 120, No. 1

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

Johannes Brahms
(1833 - 1897)

INTERMISSION

Suite for Viola and Piano

Lento - Allegro

Allegro ironico

Lento

Molto vivo

Ernest Bloch
(1880 - 1959)

TONIGHT'S ARTISTS

Jenny Regehr is active as a solo recitalist and Lieder accompanist and has performed in many chamber ensembles with some of Canada's leading musicians both in Winnipeg as well as in other parts of the country. She is heard regularly on the CBC's Arts National and has performed as soloist with the Manitoba Chamber Orchestra as well as being their regular harpsichordist and pianist.

Ms. Regehr is also a highly respected adjudicator, resource person, and teacher. She has taught at the Mennonite Bible College in Winnipeg as well as teaching and performing at the Courtenay Youth Music Centre, where she has been a faculty member for many years. She will begin teaching and performing in Toronto this Fall.

Rennie Regehr was Principal Violist of the Winnipeg Symphony and the Manitoba Chamber Orchestra for many years. He has appeared as soloist with both orchestras on numerous occasions and many of his performances have been broadcast on the CBC. He is currently a member of the Amadeus Ensemble of Toronto. Mr. Regehr is also a respected chamber musician, having performed with many of Canada's leading artists.

Along with his performing responsibilities Mr. Regehr is an active teacher. He has taught at the University of Manitoba, University of British Columbia, and since 1978 he has been a faculty member of the Courtenay Youth Music Centre on Vancouver Island.

Mr. Regehr was recently appointed Assistant Dean of the Royal Conservatory of Music in Toronto. He teaches both at the Conservatory and the University of Toronto.

As a duo, the Regehrs have been performing for 24 years and have appeared in numerous Canadian centres. Many of their performances are broadcast on the CBC.

Programme Notes

LACHRYMAE

Benjamin Britten was himself a viola player, and his **Reflections on a Song of Dowland** was originally written for him to perform at the Aldeburgh Festival of 1950. The piece is a series of variations on the first line of Dowland's *If my complaints could passions move*. The sixth variation quotes Dowland's *Flow my Tears*.

Sonata for Viola and Piano

Johannes Brahms

Brahms's F minor sonata was written for clarinet and piano in 1894, but the composer also intended it for viola. The two melancholy and meditative sonatas in Opus 120 are the last of Brahms's chamber works, written towards the end of his life.

The passionate first movement is followed by a more resigned and gentle second movement. The scherzo is of a pastoral character, while the final movement is almost rhapsodic.

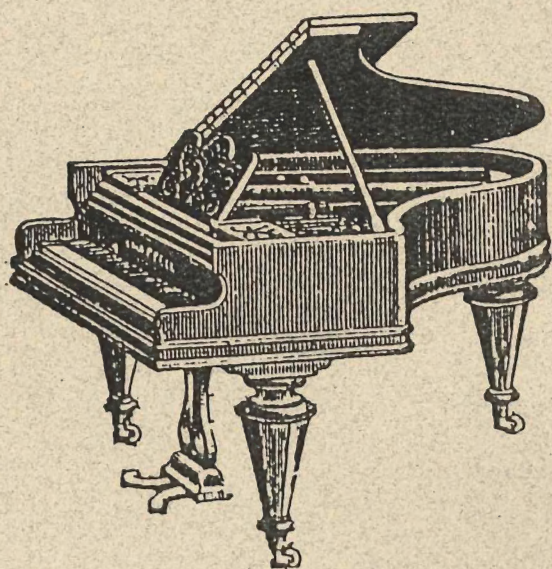
Suite for Viola and Piano

Ernest Bloch

Ernest Bloch was born in Switzerland in 1880, but adopted America as his homeland and died there in 1959. His **Suite for Viola and Piano** dates from 1919, and he wrote an orchestral version of the work in the same year.

The first movement begins with a slow introduction and becomes a wild dance. The second movement is a sarcastic scherzo, titled *Allegro ironico*, while the third, *Lento*, is simple and melodic. The fourth movement is joyful and exuberant, with a reflective passage in the middle that is reminiscent of the opening.

Jacqueline Warwick
History and Literature IV



****Next in a Series****

Please Join us for the Next

Faculty Recital Series

Featuring

Judy Loman, harp

and

Nora Shulman, flute

performing works of

Bach, Debussy, Schaposchnikov, and Buhr

Sunday, March 28, 2pm, Walter Hall

This performance will be broadcast

by CJRT 91.1 FM

on

Sunday, May 23 at 7 pm

